



# Blackfeet Studies

## Associate of Arts (AA) Degree Program

### Division of Blackfeet Language & Culture

**Mike LaFromboise, MEd, Division Chair**

**Marvin Weatherwax, Sr., Instructor**  
**Lea Whitford, MEd, Instructor**

The Blackfeet Studies program is designed to broaden the student's knowledge of Blackfeet cultural values, language, history, government relations and contemporary issues. The course work also examines other Native American Indian contributions and contemporary lifestyles. The Blackfeet Studies program is appropriate for students preparing for careers in education, health care, business, law, museum work or tribal affairs. The Blackfeet Studies program also prepares students for further study in a Baccalaureate plan of study at a four-year institution.

The Learning Outcomes from the Blackfeet Studies degree program are as follows:

- ▀ Demonstrate a basic knowledge of Blackfeet culture, traditions, technologies, and language.
- ▀ Identify and accurately locate the various Blackfeet bands, groups, Societies and geographies, etc.
- ▀ Relate to and informatively discuss the historical and continuing evolution of American Indian reservation.
- ▀ Explain the effects of Federal and Tribal Law on reservation communities.
- ▀ Develop the ability to think critically about and analyze information regarding American Indians.
- ▀ Explain the cultural models and other methodologies used to study American Indian ideology.
- ▀ Review and interpret Indian history from an American Indian perspective.
- ▀ Describe the impacts that European colonialism and U.S. History has had on Indians.
- ▀ Interpret the effects that Federal Policy has on Native Americans.

Students majoring in Blackfeet Studies are required to take the General Core Requirements 1 – 6 for an Associate of Arts (AA) Degree program on page 11-2 as well as the following major core courses:

CORE 7 – Blackfeet Studies				30 Credits Required	
Course #	Name of Course	Offered	Credits	Semester Taken	Grade
BLS 108	Intro to Herbolgy of Native People	Fall	2		
BLS 109	Blackfeet Art Basics/History	Spring	3		
BLS 110	Pikuni Humanities	Spring	3		
BLS 129	History of the Blackfeet	Every	3		
BLS 141	Beginning Blackfeet Language I	Every	3		
BLS 150	Blackfeet Singing and Dancing	Fall	3		
BLS 152	Blackfeet Beading and Sewing	Spring	3		
BLS 160	Blackfeet Cultural Geography	Fall	3		
BLS 205	Blackfeet Women	Fall	3		
BLS 206	Blackfeet Chiefs & Societies	Spring	3		
BLS 224*	Creation of the Blackfeet <i>(even years alternating with BLS 227)</i>	Spring	3		
BLS 227*	Critical Consciousness of an Indian Reservation <i>(odd years alternating with BLS 224)</i>	Spring	3		
BLS 229	Contemporary Blackfeet History	Spring	3		
BLS 231	Blackfeet Philosophy	Fall	3		
BLS 265	Early Indian Health & Medicine Practices	Spring	3		
NASX 142	Beginning Blackfeet Language II	Spring	3		
NASX 190	Special Topics	As Needed	Var		
NASX 220	Blackfeet Tribal Government	Spring	3		
NASX 276	Federal Indian Law & Policy	Fall	3		
NASX 290	Advanced Special Topics	As Needed	Var		
<b>Total Core 7 Credits To Be Completed By Student</b>			<b>30</b>		