

Liberal Arts Division: Associate of Arts (A.A.)

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BCC’s Associate of Arts Degree is for students who are undecided on a major or wish to transfer to a four-year institution to obtain a Bachelor’s degree in Art, English/Writing, History, Literature, or Pre-Law (refer to transfer institution's suggestions for this course of study), as well as neighboring fields such as social sciences and Native American studies. Throughout the course work an emphasis is placed on critical analysis and applying liberal arts knowledge to address individual and community realities.

Completion of the degree signifies the student has met BCC’s general core and Liberal Arts program requirements. It is the student’s responsibility to check with their transferring institution to see that, as much as possible, their course work meets their transfer institution’s degree requirements.

In summation, our degree learning outcomes are:

- To develop critical writing, reading, and thinking skills
- To acquire knowledge in liberal arts and related fields
- To apply this knowledge critically in the context of living and addressing societal issues on the Blackfeet reservation and larger global community
- To complete the first two years of general study and, if desired, transfer to a four-year institution in junior standing.

The Degree offers concentrations in the following areas:

- Art
- English/Writing
- History
- Literature
- Pre-Law
- Social Science

Liberal Studies Associate of Arts:

Core 7

You may choose courses across disciplines or if you have decided on a major, take courses in that area for a total of 30 credits. Listed below are our department's courses. Since the Liberal Studies Associate of Arts is cross discipline, please refer to the Departmental pages of outside disciplines (social sciences and Blackfeet Studies)

Art

ATRZ 190 Web Site Design	F	3
ARTZ 105 Visual Language—Drawing	F	3
ARTZ 106 Visual Language—2-D Foundations	F	3
ARTZ 108 Visual Language—3-D Foundations	S	3
PHOT 154 Digital Photography	S	3

Blackfeet Language and Culture

(see department catalog section—no more than 6 credits can be applied toward the Liberal Arts degree))

English/Writing

CRWR 211 Intro to Fiction Workshop	F	3
CRWR 212 Intro to Poetry Workshop	S	3
JRNL 100 Media History and Literacy	F	3

Literature

LIT 110 Intro to Literature	F	3
LIT 210 Native American Literature	S	3
LIT 270 Film as Literature	S	3
LIT 285 Mythologies	F	3

History

HSTR 101 Western Civilization I	F	3
HSTR 102 Western Civilization II	S	3
HSTA 101 American History I	F	3
HSTA 102 American History II	S	3

HSTR 269 Montana History S 3

Music

MUS 130 History of Rock & Roll F 3

Philosophy

PHL 100 Critical Thinking Every 3

PHL 110 Ethics F 3

Political Science

PSCI 210 Intro to American Government S 3

Social Science

Any CJUS, PSYX, or SOCI (see department catalog section)

Course Descriptions:

ARTZ 190 (COS 190) Web Site Design: This class covers essential Internet Web Site development skills for students and defines elements that should be included on every web page. Topics covered include: web page construction, photo editing, and file transfer protocol (FTP). Students will create a working web site. Fall 3 credits.

ARTZ 105 Visual Languages—Drawing: The development of basic drawing skills and concepts in rendering volume, pictorial depth, and figure/ground relationships. In addition, students will understand historical and contemporary approaches to drawing and through critique of their works develop critical thinking skills to analyze and articulate thoughtful responses to art, individually and in groups. Fall. 3 credits.

ARTZ 106 Visual Language—2-D Foundations: Prereq. or coreq. ARTZ 105. With an emphasis on design elements and principles, color theory and predominate western and non-western styles, students will learn two-dimensional technical and aesthetic concepts. An emphasis is also placed on visual problem solving. And through critique of their work, students will develop critical thinking skills to analyze and articulate thoughtful responses to art individually and in groups. Fall. 3 credits.

ARTZ 108 Visual Language—3-D Foundations: The development of basic three-dimensional technical and aesthetic concepts in the areas of form, mass scale, texture, space and color. Visual problem solving will be accomplished through various process and materials, and through critique of their work, students will develop critical thinking skills to analyze and articulate thoughtful responses to art individually and in groups. Spring. 3 credits.

COMX 111 Speech: In this course, speech communication's principles and philosophies will be addressed. Emphasis will be on persuasive, informative, logical, entertaining and

impressive speeches with attention given to audience, topic and purpose. Students will integrate technology and appropriate support materials into their presentations. Every. 3 credits

CRWR 211 Intro to Fiction Workshop: An introductory writing workshop focused on the reading, discussion, and revision of students' short fiction. Students will also be introduced to models of fiction techniques. No prior experience in writing short fiction is required. Fall. 3 credits.

CRWR 212 Intro to Poetry Workshop: An introductory writing workshop focused on the reading, discussion, and revision of students' poems. Students will also be introduced to models of poetic techniques. No prior experience in writing poetry is required. Spring. 3 credits.

ENG 091 Developmental Reading: This course will help students improve their basic reading and comprehension skills, bringing them to college level. Students will examine various selections, emphasizing comprehension, retention, inference, and critical analysis. Textbooks, annotation, paraphrasing, vocabulary development, and reading strategies will also be addressed. Every. 3 credits.

HSTA 101 American History I: A comprehensive, introductory examination of the development of America from colonial times to 1877. Lecture-discussion. Fall. 4 credits.

HSTA 102 American History II: A comprehensive, introductory examination of the United States since 1877. Lecture-discussion. Spring. 4 credits.

HSTA 269 Montana History: Comprehensive examination of Montana from the time of Lewis and Clark to today.

HSTR 101 Western Civilization I: A comprehensive, introductory history of western civilization from classical antiquity through the 1648. Lecture-discussion. Fall 4 credits.

HSTR 102 Western Civilization II: A comprehensive, introductory history of western civilization from 1648 to the present. Lecture-discussion. Spring 4 credits.

JRNL 100 Media History and Literacy: This survey course covers the history, development and role of media in society. To develop their knowledge and skills, students will examine newspapers, magazines, radio, television, books, movies, recordings and the World Wide Web. In addition, the course examines ethical, political, financial and other issues related to mass media and introduces the topics of media literacy and critical thinking as it is applied to an examination of the media and their messages. Fall. 3 credits.

LIT 110 Introduction to Literature: This course is an introduction to the genres of short fiction, poetry, and drama and their terminology and techniques. An emphasis is placed on interpreting texts through close reading, critical analysis, and creating response/analysis papers. Fall. 3 credits.

LIT 210 Native American Literature: In this class, students are introduced to the works of a number of Native American authors with an emphasis on Blackfeet writers. A critical examination of the literature will include such topics as: historical conquest, prejudice, stereotyping, and the roles of Native Americans in American society. Readings include mythology, poetry, essays, and novels. Spring. 3 credits.

LIT 270 Film as Literature: Study of the relationship between film and literature. Topics vary. Spring. 3 credits.

LIT285 Mythologies: The study of specific cultural mythologies and mythic themes to explore the nature, function, theory and reality of myth. Additionally, students will examine the presence of mythic themes in contemporary society. Fall. 3 Credits.

MUS 130 History of Rock & Roll: This class will look at the origin, development, and makeup of what we know as “Rock & Roll.” In class we will listen to various artists as well as have lectures to understand the variances in style and movements or “periods.” Fall. 3 credits.

PHL 100 Critical Thinking: In this course students will gain knowledge of critical thinking and its various methods & issues. Students will be able to define critical thinking, understand various topics such as informal fallacies, problem solving, and logical & linguistic analysis of human thought using elemental structures. Students will apply their developing critical skills in class dialogues and through essays on relevant topics. Spring. 3 credits.

PHL 110 Ethics: Offered every term. Through the careful study of selected writings from Aristotle, Kant and Mill, this course will examine the Western vision of morality and its implication for relativism. Additional works in ethics may supplement primary readings. Fall. 3 credits.

PHOT 154 Digital Photography: This class focuses on the basics of digital photography including the camera, lenses and workflow using Adobe Photoshop and Bridge. Students will learn how to see and capture light, composition, depth of field, exposure and metering. There will be weekly assignments and a final project. Students will have a weekly lab in which they will learn more about their equipment and Photoshop. Spring. 3 credits.

PSCI212 Introduction to American Government: An examination of the constitution, major institutions, and political processes of American Government. Spring. 3 credits.

TCC 100 Tribal College First Year Seminar: In this discussion-intensive seminar, students will learn critical thinking skills, and through debate, writing and digital media activities engage in the process of social discourse. Students will examine local and global social issues, develop their role as agents of social change, and explore what a higher education can mean to them in terms of personal growth and exploration as well as career development. Fall. 3 credits.

TCC 160 Learning Strategies for Higher Education: Instruction and application of college study skills including lecture note-taking, time management, reading, textbooks, test taking, and critical thinking. Every. 3 credits.

TCC 200 Service Learning Project: As a team, students will address a community need utilizing the knowledge gained from their individual programs of study. The result will be an assessment report along with an implemented project. The class is taken in the last semester of your course of study. Spring. 3 credits.

WRIT 090 Developmental Writing: In this course, students will learn to identify major parts of speech, including sentence elements, and phrases and clauses. Students will learn to identify and correct common nonstandard uses of grammar. Essays will focus on writing from personal experience, observation, and research for narrative, descriptive, expository, and persuasive purposes. Every. 3 credits.

WRIT 101 College Writing: Prerequisite: A “C” or higher in WRIT090 or satisfactory placement score. Expository prose and research paper; emphasis on structure, argument, development of ideas, clarity, style, and diction. Students expected to write without major faults in grammar or usage. Every. 3 credits.

WRIT 121 Introduction to Technical Writing: Prerequisite: A “C” or higher in WRIT 090 or satisfactory placement score. Experience in communication formats typical of technical careers. Emphasis on writing as the craft of the critical thinker, involving analysis of audience, context, and purpose, as well as the ability to locate, synthesize, analyze, organize, and present information effectively. Spring. 3 Credits

WRIT 122 Introduction to Business Writing: Prerequisite: A “C” or higher in WRIT 090 or satisfactory placement score. Effective Business Communication will offer a survey of business communications and documents used in the typical organization: emails, letters, memos, and business reports. The course will offer advanced English grammar, usage, and mechanics with a focus on sentence-level accuracy. The course will emphasize the delivery of concise, correct, clear, accurate, and courteous written and spoken messages. Spring. 3 Credits